Folio

KPFK 90.7fm · Pacifica Radio · Los Angeles

March 1983

LAEMMLE THEATRES

SAT. & SUN. 11:00 A.M.

PHYLLIS DE PICCIOTTO
IN ASSOCIATION WITH
LAEMMLE THEATRES PRESENTS

SUPER SAMURAI

MONICA
1332 SECOND STREET
SANTA MONICA

ESQUIRE
2670 E. COLORADO
PASADENA

7 Yagyu Secret Scroll INAGAKI — Monica 2/26–27
Stars: TOSHIRO MIFUNE (107 min.) — Esquire 3/5–6

Mifune as a magician. Story revolves around some of the colorful men and women who actually lived during Feudal times.

The Zato Ichi series takes place in the last of the Tokugawa period when blind men were masseurs; suspend belief (a blind gun-fighter in a Western!), result: a swordsman who fights by ear, leaves a ruthless trail of blood, is usually ill-tempered and ill-humored, the perfect anti-hero!

8 Zatoichi: Flashing Sword — Monica 3/5–6
Director: KATSU (82 min.) — Esquire 3/12–13

9 Zatoichi's Revenge — Monica 3/12–13
Akira Onoue (84 min.) — Esquire 3/19–20

10 Ugetsu — Monica 3/19–20
Stars: MORI & OZAWA — Esquire 3/26–27

Directed by Kenzo Mizoguchi Japan (1953) 96 mins B•W Photographed with the mystic beauty of a classic Japanese painting Mizoguchi's masterpiece tells a 16th century ghostly legend

11 Samurai Gold Seekers — Monica 3/26–27
Director: GOSHA (85 min.) — Esquire 4/2–3

Taking gold from the area of the shogunate is punishable by death. Gennosuke dares to try.

12 Red Lion (116 min.) — Monica 4/2–3
Stars: TOSHIRO MIFUNE — Esquire 4/9–10

The SUPER SAMURAI series continues through June 26. Future film titles to be announced.

THE ROYAL THEATRE

11523 Santa Monica Blvd.
West Los Angeles, CA 90025

SAT. & SUN. 11:00 A.M.

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

Shakespeare Films

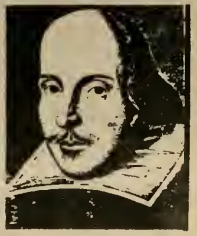
8 ROMEO AND JULIET MAR. 5-6
Directed by: FRANCO ZEFFIRELLI (1968) 138 min.
Stars: OLIVIA HUSSEY, LEONARD WHITING, and MICHAEL YORK

"Zeffirelli's 'Romeo and Juliet' is a wonderful, living, exciting love story...Because these kids are authentic teenagers just as Shakespeare had envisioned them, they take on a vitality and poignance that no middle-age actor could project...Somehow I think Shakespeare would have preferred it that way." — Arthur Knight, *Saturday Review*

9 JULIUS CAESAR MAR. 12-13
Directed by JOSEPH L. MANKIEWICZ (1953) 112 min.
Stars: MARLON BRANDO, JAMES MASON, JOHN GIELGUD, LOUIS CALHERN, and GREER GARSON

"The most successful translation of Shakespeare to the screen that has so far been produced." — Roger Manvell, *Cities' Choice*

This play remains a difinitive political and psychological study, a permanent commentary on today's and tomorrow's headlines. The camera captures the grandeur of the times and the power and pomp that was Rome.



10 Macbeth MAR. 19-20
Directed by ORSON WELLES (1948) 120 min.
Stars: WELLES, JEANETTE NOLAN, RODDY MC DOWELL

Orson Welles' "Macbeth" is an unforgettable study in pain. Made on a legendary low budget, this film was shot in two weeks at Republic Studio using Western sets that Welles successfully camouflaged with deep shadows.

"RICHARD III" Olivier

11 RICHARD III MAR. 26-27
Directed by: LAURENCE OLIVIER (1955) 161 min.
Stars: OLIVIER, JOHN GIELGUD and RALPH RICHARDSON

Sir Laurence in his greatest screen role with a cast never before equalled; amongst them his 3 fellow knights: Sir John Gielgud, Ralph Richardson and Cedric Hardwicke. "Richard III" is a further vindication of Olivier's view that Shakespeare can be brought to the screen as great entertainment.

For information call 478-1041.
(MONDAY-FRIDAY, 9 a.m.-5 p.m.)
ALL PROGRAMS SUBJECT TO CHANGE

Folio

KPFK 90.7-fm

KPFK STAFF
General Manager, acting Program Director: Jim Berland. Office Manager/Volunteer Coordinator: Akinyele Umoja. Development Director: Miya Iwataki. Operations Director: Sherry Novick. Music: Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director. News and Public Affairs: Marc Cooper, Director; Tony Cavin, Cynthia Hamilton, Roberto Naduris, Fernando Velazquez. Exec. Prod. Traffic: Roy Tuckman. Production: Lezlie Lee, Dir., Sylvester Rivers, Mgr., Margaret Fowler, Raffaello Mazza. Chief Eng.: Don Wilson. Maint Eng.. Bob Reite. Friends Co-ord.: Suzi Weissman. Folio: Susan Tewes, Sheri Weinberg. Circulation: Ahna Armour, Dir Community Events: Mario Casetta, Dir. Bookkeeper: Jenny Hubbard.

KPFK LOCAL ADVISORY BOARD
Ruth Abraham, George Anton, Bill Bidner, Jim Burford, Dwight Chuman, Carol Corrigan, Maggie Creel, Frank Drucker, Ruth Galanter, Masamori Kojima, K. Lyle Kurisaki, Juanita Henderson-Kurisaki, Dr. Sergio Fuenzalida, Beverly Polokoff, Mel Reich, Luis J. Rodriguez, Ronald M. Sohigan, Larry Steinberg, Peter E. Sutheim, Delfino Varela, Maury Weiner.

Station Board Meetings:
Next Full Board Meeting: See Report to the Listener page.
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625. KPFK: 213/877-2711.

Pacifica Foundation National Board of Directors:
Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st VP: Marie Nahikian; VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Dan Scharlin; Sec.: Delfino Varela. Board Members: KPFA—Peter Franck, Ying Lee Kelley; KPFK—Julius Mel Reich, Delfino Varela; WBAI—Dick Asche, Marilyn Clement, David Lampel, Milton Zisman; KPFT—Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW—Ron Clark, Gabrielle Edgcomb, Marie Nahikian; At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis.

PACIFICA NETWORK SISTER STATIONS:
KPFA: 2207 Shattuck Ave. Berkeley, CA. 94704. 415/848-6767
KPFT: 419 Lovett Blvd. Houston, TX. 77006. 713/526-4000
WBAI: 505 Eighth Ave. New York, NY 10018. 212/279-0707
WPFW: 700 H St., NW, Washington D.C. 20001. 202/783-3100

MARCH 1983 NUMBER 3 VOLUME 25

The FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3729 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. POSTMASTER: send address changes to P.O.Box 8639, Universal City, CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are $30 per year, and are transferrable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

CELEBRATE INTERNATIONAL WOMEN'S DAY!
Tuesday, March 8, 1983

"That man over there say that a woman needs to be helped into carriages, and lifted over ditches, and to have the best place everywhere. Nobody ever helped me into carriages, or over mud puddles, or gives me a best place . . . and ain't I a woman? Look at me. Look at my arm! I have plowed and planted and gathered into barns, and no man could head me . . . and ain't I a woman? I could work as much and eat as much as a man when I could get it, and bear the lash as well . . . and ain't I a woman? I have borned thirteen children and seen them sold off into slavery. And when I cried out with a mother's grief, none but Jesus heard . . . and ain't I a woman?"

—Sojourner Truth,
Speech before the Women's Rights Convention
Akron, Ohio 1851

Celebrate International Women's Day! We'd like to express solidarity and sisterhood with thousands of women around the world who are also celebrating International Women's Day. For some of these women, this might be their 72nd celebration because it was in 1911 during the International Socialist Women's Conference that Clara Zetkin proclaimed March 8 as International Women's Day.

Why is March 8th significant? March 8, 1908 was the culmination of years of 16-hour workdays, torturous and unsafe working conditions, below-survival pay, and child labor. A vivid example of the situation working women faced at that time was the Triangle Shirtwaist fire in which 147 women workers were killed. All the doors in this unsafe work area had been locked by the boss . . . it was a general policy to keep women from leaving. This left the women no choice but to leap out of the 4th floor window onto the concrete, or burn to death. These conditions aroused thousands of women to hit the streets of New York and demonstrate for an end to all of this. The "brave" New York mounted police rode into the crowd, injuring many of the demonstrators.

However, these actions inspired and encouraged women throughout the world, and March 8th, International Women's Day, is celebrated as a day to honor and encourage women all over the world to realize our significant contributions, and to heighten our efforts towards complete equality and full democratic rights for ourselves and our people. Interestingly, the U.S. is one of the few countries that does not officially recognize International Women's Day.

KPFK officially recognizes International Women's Day, and will celebrate with a month of special programming highlighting women's music, culture, issues and women themselves whose work and lives have inspired us and moved us to action. The special of the month will be Tuesday, March 8th, featuring women's programming from 6 am to midnight (see highlights section for more details), produced by the collective efforts of KPFK women staff, programmers, volunteers, and some of our "brothers." Interspersed between programs throughout the month will be 1-3 minute "spots" on women who have "dared to struggle, dared to win." The *Morning Readings* will focus on stories of and by women internationally with a special recognition of the women of Asia, Africa and Latin America. We invite you to join us and . . .

CELEBRATE INTERNATIONAL WOMEN'S DAY!
WOMEN HOLD UP HALF THE SKY!!

—Miya Iwataki

Report to the Listener

Jim Berland, General Manager.

Charles Says Farewell

After ten years of service to KPFK's listeners, Charles Morgan said farewell to regular commentary on February 15. We will hear from Charles from time to time, but the rigors of the regular commentary will be lifted from his shoulders. All of us will miss Charles' eloquent and penetrating statements—those who fear such inquiry will rest easier, which is a damn shame. Charles has agreed to allow us to reprint in the *Folio* his commentaries, many of which remain as relevant as the day they were written.

Financial Report

While our income through the first four months of 1982-83 fiscal year (October 1 to January 31) matches our income for the same period last year, our cash flow is more difficult to manage. As reported earlier, we spent some $16,000 more last year than we brought in, which has increased our debt. We were forced to spend $10,000 more on the Studio Transmitter Link (STL) because of the building construction across the street. This $26,000 of greater burden for the station is more difficult than ever to carry as vendors cannot extend credit as they have, and the cost of borrowing skyrocketed last year. We are currently engaged in a complete review of our financial situation, with the KPFK Station Board, the staff and volunteers, to determine the wisest course of action to provide financial stability and continued growth. We have taken the KPFK building off of the market, at least until the May meeting of the Pacifica Board of Directors. We are examining ways of cutting costs with better equipment.

Renewals are Critical

The general financial conditions around us are affecting most of us, and we must call upon you to make sure you watch your expiration date in the upper right hand corner of your mailing label of your *Folio.* When it gets close to expiration, please watch the mail for a notice and send it promptly. If you do not receive a reminder, please mail a check with a note that you wish it to renew your subscription. Include the mailing label to make sure the records will be matched.

A Day with *The Nation*

In cooperation with *The Nation* magazine, KPFK's News and Public Affairs Department will spend March 11 with an alternative examination of the state of the union. Political leaders, activists, writers and organizers will participate in the day, which will include a special fundraising offer. All of those who subscribe or renew their subscription during that day, or in response to a special mail appeal, will be able to get KPFK for a year and *The Nation* magazine for six months (24 issues). It is great to be working with the country's oldest weekly magazine in this cooperative effort. Watch the mail and take advantage of the special offer, and listen on March 11.

Some Special Needs

We are looking for a few good services which would lighten the financial burden of the station. Typewriter service.

Special Classified

KPFK would like to sell a Savin 780 copier. It is in good operating condition, and originally sold for $7,000+. We would accept $2,700. It has an automatic document feed. We would like to find a company willing to donate or trade for advertising in the *Folio*, typewriter repair and purchase. Our current limited typewriter situation is a crippler of station efficiency.

Challenge '83

It is already clear that 1983 is a challenge. We are encouraged by the energy of our programmers, which you will hear expressed in the regular and special programs of this, Women's Month. Next month the theme is peace and exciting plans are already underway.

Renew you commitment,
Jim Berland

Dear Jim:

It is with a sense of regret, and yet with a sense of relief, that I make formal to you my informal notice at this morning's breakfast: I intend to retire from KPFK as of February 15. I think it appropriate that my last broadcast shall originate on St. Valentine's Day, Feb. 14, for if one thing can be said it is that I have, for ten full years, had an affaire d'coeur with the staff and listeners at KPFK.

I retire now because pressures have intensified, and tensions have heightened. I found that my recent two weeks away did little to modify these pressures and tensions. I am, plainly, just goddam tired. This decision has been creeping up some time. I think it took on a head of steam about three weeks ago when Marc Cooper's lovely wife, Patricia (my Spanish teacher) levelled her Chilena fire on me.

I had complained of a growing perpetual tiredness and she said, in effect, "Well, no wonder. You're always writing about others and their villainies. Why don't you write about yourself, about some of the things you've told me about the days of the blacklist?" I think perhaps I shall after some time out for rest and relaxation, with no thought of meeting another goddam deadline and the pressure of exuding steam about Ronald Reagan and his chickenshit administration.

This is, I hope, no final severance of ties with KPFK. You and Marc have spoken with me about the possibility of a continuing relationship in another capacity. I have no idea what that would be; perhaps an occasional (bi-weekly or semi-monthly talk show?)

At seventy, I look back on 50 years in the communication trade (more than 50, actually) beginning with my service to WLBF in Kansas City in 1932. With the exception of about two-and-a-half years, I have worked for others—for ABC, NBC and CBS, Group W, various independents, some newspapers and magazines.

I am interested in Western Americana, especially Californiana, and I hope that in the few years left, I shall also be able to focus again on that field. It will be nice, once again, to regard my western library as the source for material that I *want* to write—about those like Jim Beckwourth, Asbury Harpending and William Walker, heroes all, villains all, who came westering and made the continent *sing*.

Hell, I don't know what will happen. Maybe I'll fester or shrivel, but I know this one thing: I am very tired and "a couple of weeks off" will not solve my problems. The job simply is no longer fun, and when a job is no longer fun, it's just not worth the expenditure of time and energy.

I love you all, the staff and listeners of KPFK. My regrets at leaving are sincere ones; they are not comforting. However, this step is not taken lightly. I have mulled it over for quite some time; I think you understand. May the wind always be at your back, and may your fields prosper in lushness and greenery. I wish you all the best. If there is one wish that I would leave with you all, it is that you . . .

Persevere,
Charles Morgan

Note: We received Charles' notification after deadline; thus, his name remains listed in the Morning Magazine and elsewhere, but is to be disregarded.

International Women's Day

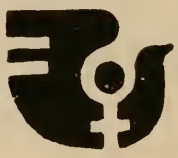
KPFK's women are doing it again! Paid staff, volunteers, members of the Latina Collective and newly-trained producers are culling their resources and expertise to deliver a dynamite day and night of programming in celebration of International Women's Day, Tuesday March 8.

Susan Kernes starts off the day at 6:00 am with a Celebration of Women in Music. The *Morning Magazine* will be hosted by Cynthia Hamilton, featuring a mix of topics foreshadowing other features aired at various times throughout the day.

Many programs will be aired for the first time on International Women's Day: "Sheroes," which explores the feats of Third World Women we should know more about; we'll hear readings and poetry delineating the joys and problems of Latina women in the U.S. and Central and South America. Sheiron Allen has prepared our 12 noon-2 pm Lunchbox, focusing on working women and the problems of sexism in the workplace, so make sure your dial is tuned to 90.7 at noon—you will be uplifted and ready to tackle the rest of the day with renewed perspective.

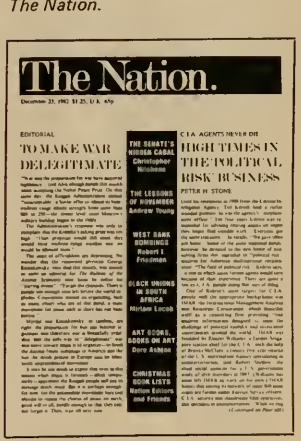
At 1:30 pm we take to the streets and interview those "bag ladies" you see hanging out in various parts of the city. Where do they come from? How do they fit into that nebulous world known as the "street"? At 3:00 pm, Helene Rosenbluth explores Women on the Home Front and domestic violence. At 7:00 pm Miya Iwataki hosts a panel of Third World women with tips for "Cutting It In the Eighties."

The day gradually builds momentum to our finale—an evening of LIVE radio in Studio Z. This will be *the* place to be on International Women's Day! We will host the L.A. Women's Chorus, Ladies Against Women (a satirical group who, among other things, champion the rights of the unconceived?); Sabia, who perform folkloric and nueva cancion), the performance group "The Waitresses," and the poetry of Wanda Coleman, Eloise Klein Healy, and Aleida Rodriguez. If you want to be part of our audience for this special production, make your reservations NOW. Call us at (213) 877-2711 and tell us how many of you plan to be here. It's going to be a lot of fun, so don't miss it.



Nation Mag Special

Friday, March 11 from noon to 10 p.m. the KPFK News Department, along with the Editors of *The Nation* magazine present a referendum on the Reagan Administration. Some of the most important journalists, politicians, commentatros and activists from around the country will be moving through our studios to present not only analysis of the Reagan Administration, but also to propose real, immediate and practical solutions. This day is an exciting experiment in mixing the written word with the spoken message. So join KPFK News and *The Nation* for ten full hours of unforgettable programming. The entire day will be co-hosted with Victor Navasky, Editor and Hamilton Fish, Publisher of *The Nation*.


The Nation.

December 27, 1982 $1.25; U.K. 65p

EDITORIAL

TO MAKE WAR DELEGITIMATE

THE SENATE'S MINORITY CABAL
Christopher Hitchens

THE LESSONS OF RUSHDIE
Andrew Young

WEST BANK DOMICIDE
Robert I. Friedman

BLACK UNIONS IN SOUTH AFRICA
Mariam Lucah

ART BOOKS, GODS ON ART
Dore Ashton

CHRISTMAS BOOK LISTS
Nation Editors and Friends

C.I.A. AGENTS NEVER DIE

HIGH TIMES IN THE POLITICAL RISK BUSINESS

PETER H. STONE

Judy Mowatt Special

On Wednesday March 16, *Spirit Flight* (8 p.m.) presents an exclusive interview and LIVE concert with Judy Mowatt. The following is some biographical information:

Although the music business has seen hundreds of gifted female artists, there have only been a handful who compose, produce and perform on their own recordings. Judy Mowatt, for years a member of Bob Marley's *I—Threes* backing group, is one of those rare women who control their artistic destiny by composing most of their material and handling recording studio production work. By exemplifying the self-reliance she celebrates in her music, Judy Mowatt was able to record *Black Woman,* generally acknowledged to be the greatest reggae LP ever recorded by a woman. With her magnificent voice, fertile composing talent, and stunning beauty, she seems to have all the ingredients needed to be a trendsetting female artist in the international arena of the 80's.

Judy Mowatt was born in an outlying district of Kingston, Jamaica some thirty-two years ago. Her family was poor and, although no one went hungry, they could not afford a radio in the house. As a child, singing came as naturally to her as breathing and she was often singled out for solo spots with church choirs. While in school she became a member of a dance troupe which toured Jamaica and the Caribbean. A chance meeting with two other teenage girls in the troupe led to the formation of The Gaylettes in 1967. They rapidly became one of the most popular singing groups on the island and, after being asked to sing backing tracks for Federal recording studio sessions, the group recorded several hit singles on their own.

"In the beginning," she says, "I was known as a soul singer. I wouldn't label myself as a reggae singer. I am versatile enough to deal with other music."

Although contractual snags often forced her to record under other names, by the early 70's she had launched her solo career with both soul ballads and reggae tunes. She had a number of hits, including "I Shall Sing" (no. 1 in Jamaica and later covered by Art Garfunkel) "Way Over There" and "Emergency". She then teamed up with Rita Marley and Marcia Griffiths to form the *I—Threes,* who became Bob Marley's backing vocalists when original *Wailers* Peter Tosh and Bunny Walker left the group. Their soaring harmonies became a remarkable feature of some of Marley's greatest recordings. Meanwhile, Judy had her biggest solo hit with "Mellow Mood," a Bob Marley composition that became the title track of her first solo LP in 1975.

Constant touring all over the world with Bob Marley prevented her from devoting much time or energy to her solo career. It wasn't until 1979 that her landmark second LP, *Black Woman,* was released. The record features several Judy Mowatt compositions (including "Joseph," a soulful ballad tribute to Bob Marley) as well as songs by Bob Marley and Freddie MacGregor. Her production work made her the first female reggae singer to produce her own record. It celebrates the strength and dignity of Black women.

Be sure to tune in for this special edition of *Spirit Flight.* Kwaku Lynn hosts.

Libertarian View

Every Monday morning at 7:15 we will be airing a new series of commentaries with a libertarian point of view. In a joint project of Pacifica Radio and *Inquiry* magazine, the subjects of intervention, racism, civil liberties, the economy, and the state will be explored by a wide range of commentators who all share a libertarian perspective. Are these right-wingers? Left-wingers? Or something you just can't put your finger on? You decide. But listen. *Inquiries,* Mondays at 7:15 a.m. on the *Morning Magazine.*

c. Orah Moore 1982

1 Tuesday

INTERNATIONAL WOMEN'S MONTH HIGHLIGHTS

T thru F 11:30 am daily: Morning Reading featuring writings by, for and about women throughout the world.
W 2 pm: Afternoon Air.
Th 9:30 am: The Nixon Tapes.
F 9:30 am: Amelia Airwaves; 2:00 pm: The Afternoon Air.

6:00 Sunrise Concert. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25 Calendar.

9:30 Folkscene. Part 7 of the "World of Ewan MacColl and Peggy Seeger." Also included in the program: the radio ballad "The Fight Game." Roz and Howard Larman host.

11:30 Morning Reading. A celebration of International Women's Day with writings, poems and stories from women here and throughout the world. A highlighted reading for the month is *Fragment From A Lost Diary and Other Stories: Women of Asia, Africa and Latin America,* Naomi Katy and Nancy Milton, editors. Produced by Sherry Novick and Marla Reid, these readings will continue throughout the month of March.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. Open time; 3:00, News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, *L.A. COSH;* 5:00, *Voice of the Barrio:* News, features, documentaries and music from the barrios of Southern California—coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:00 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. The first Tuesday of each month on KPFK's weekly program for audiophiles and music lovers is Beginner's Night, wherewith we hope to encourage the music lovers without turning away the audiophiles. Loosely-adhered-to topic of the evening: turntables, tonearms, cartridges. Open phones. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand.

1:30 Something's Happening!

2 Wednesday

6:00 Sunrise Concert. Makeda Cheatom presents music to begin the day.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check-In: features, interviews, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading. Continuation of the month-long celebration of International Women's Day, featuring special related readings. Sherry Novick and Marla Reid produced.
12:00 Noon Concert. Journeys in the Realms of Music: a program of music composed and/or performed by women. Bill Davila hosts.
2:00 The Afternoon Air. "Keeping the Spirit": a bi-lingual program of poetry readings from a recently published book by the same name written by emerging Latina writers. "Manteniendo el Espiritu": un programa bilingue de poesi con lecturas de Poemas de un libro recientement publicado escrito por Latinas. Produced by KPFK Latina Collective; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine:* "After Incest—Now What?"—a look at what women are doing to confront unwanted sexual experiences they've had in the past. Helene Rosenbluth talks with Michelle Morris about her new book *If I Should Die Before I Wake*—a novel about incest; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.
8:00 Spirit Flight. African World Music with interviews, news, and occasional open phones. Kwaku Lynn hosts.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening!

3 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Focus on women for International Women's Day in Tom's eclectic mix of all eras and areas of music.
11:30 Morning Reading. Continuation of special readings related to the celebration of International Women's Day. Sherry Novick and Marla Reid produced.
12:00 Noon Concert. Chapel, Court & Countryside. Joseph Spencer presents early classical music.
2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Media Rare:* Dream-doers, hum-

dingers and hell-raisers in the arts, hosted by that anti-twaddle model of a modern media generalist, Paul Lion; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show:* Special surprise—Bob Nelson and Shel Plotkin host; 5:55, Calendar.
6.00 The Evening News.
PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.
7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion. Esta noche: Interpretes femeninas del nuevo canto.
8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.
9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentos completos. Esta noche: Argentina—Documental sobre la situacion actual en Argentina. *Tonight: Argentina—Documentary about Argentina today.*
10:00 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.
11:00 Janus Co. Radio Theatre. *Last Among Equals:* This original radio play by Jan and Mallory Geller pre-creates a live tri-vid cast from Terran Council. Up for consideration, a request for re-cloning.
11:30 The Late Night News.
12:00 Something's Happening!

4 Friday

6:00 Sunrise Concert. We Call It Music. Jim Seely hosts.
7:00 Morning Magazine.
9:30 Amelia Airwaves. "If I Could Only Learn to Yodel," a documentary about Patsy Montana, the yodelling cowgirl of the 1930's. Plus other country women, including Dolly Parton, Lacy J. Dalton, Kitty Wells, and others. Produced by Susan Kernes.
11:30 Morning Reading. Continuation of special readings related to the celebration of International Women's Day. Produced by Sherry Novick and Marla Reid.

12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. A dramatization of "Fotonovela" on rape written and photographed by a women's collective. The Fotonovela is a photo novel popular throughout Latin America. *Un dramatizacion de la fotonovela sobre el tema de violacion, escrito por un colectivo de mujeres.* Produced by KPFK Latina Collective; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, News headlines; 3:30, *Newswatch;* 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* w/ Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction. Mike Hodel hosts.

11:30 FutureWatch. Monitoring the cutting edge of science and religion, with host Linda Strawn.

12:00 Straight, No Chaser. Jazz with Jay Green.

2:00 Music, Inc. Pearl Shelby hosts.

5 Saturday

6:00 Genesis of a Music. "The arts, when they do not offer an escape from life, but rather serve as an introduction to life and its enjoyment, are a continual reminder of the practicality of anarchy, and of its regenerative vitality." (J. Cage) Special surprise-mystery show. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsak and Len Frank host.

2:00 Carnival of Music. "African Roots" hosted by Sheiron Allen. Traditional and contemporary African music.

4:00 Sounds of Jamaica. The best in Reggae music, brought to you by Miss Wire Waist.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Tonight: James Crusoe. Wanda Coleman and Austin Straus host.

7:30 Up From the Ash Grove. Ed Pearl presents a sampler of ethnic and popular musics, sometimes with a political direction.

9:00 Land of a Thousand Dances.

Photo: Colectivo Library

Reggae, soul and dance musics. Jimmy Hori hosts.

12:00 12 O'Clock Rock. A magazine format program on post-punk underground rock, produced by Andrea 'Enthal. Segments include: *For the Record* (new releases and formerly new releases selected by 'Enthal), *Live From Studio Zzzz* (live concert, weekly details are published in the *L.A. Reader* under the rock concert section of the Reader's Guide, or in the *L.A. Weekly* under Radio Airwaves), *Saturday Night Special* (more underground rock presented by various hosts), and an as yet unnamed segment where various critics or band members play whatever they think should be heard.

6 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Marios Casetta hosts.

1:00 The Sunday Opera. *Weill:* Silverlake with Joel Grey, William Neill, Elizabeth Hynes and the Orchestra and Chorus of the New York City Opera, Julius Rudel, conductor. (Nonesuch No. DB-79003). Fred Hyatt hosts.

5:00 East Wind. Cobi Narita is a well-known jazz promoter in New York City and a founder of her own non-profit service organization for musicians, the Universal Jazz Coalition which handles hundreds of jazz musicians each year. She is a mother of 7 and a grandmother of 8. This June, the Universal Jazz Coalition will be presenting its 6th Annual New York Women's Jazz Festival, the largest of its kind in the U.S. Cobi discusses her organization, the jazz scene in New York, and her life. Interviewed by Rob Narita. Miya Iwataki produced.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Sixty years of recorded blues, black gospel and boogie woogie. Mary Aldin hosts.

8:30 Lesbian Sisters.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring the finest in recorded folk music, live music, and interviews with the performers. Tentatively scheduled: banjoist Howie Burson (live). Roz and Howard Larman host.

12:00 Smoke Rings. John Breckow hosts.

7 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

INTERNATIONAL WOMEN'S MONTH HIGHLIGHTS

M 12 noon: Music of the Americas;
T (all day): Special programming from 6 am to midnight!
M thru F 11:30 am daily: Morning Reading.
W 2:00: The Afternoon Air.
F 9:30 am: Amelia Airwaves;

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading. The celebration of International Woman's Day continues with special related readings.

12:00 Noon Concert. Music of the Americas: Zita Carno, pianist for the Los Angeles Philharmonic, well-known for her performances of

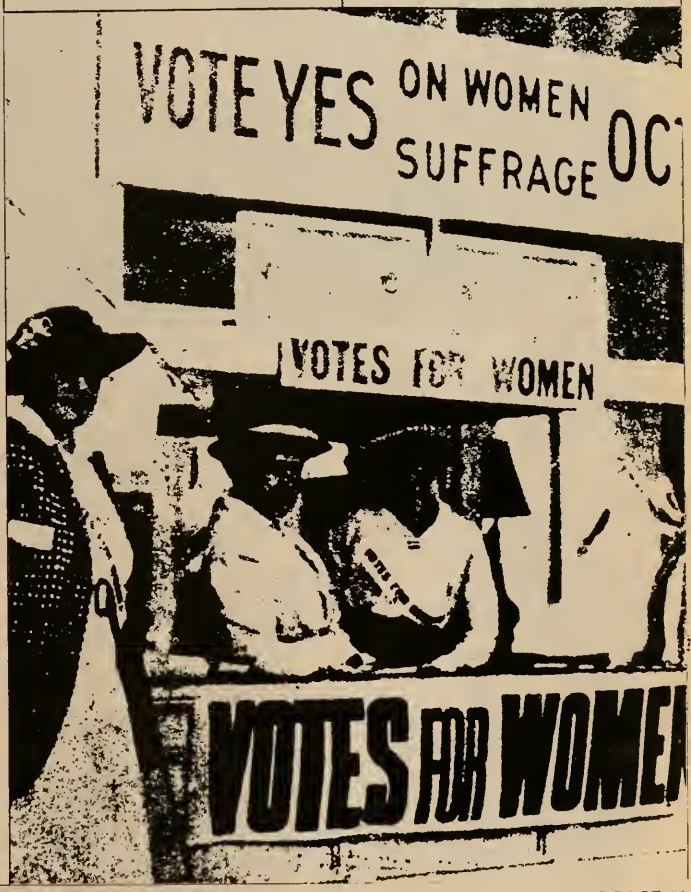


Photo: Colectivo Library

contemporary music, live from Studio A. Jeannie Pool hosts.

2:00 The Afternoon Air. Alan Watts; 3:00, News headlines; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives* — produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary.

7:00 Labor Scene. Sam Kushner

7:30 Chapel, Court & Countryside. Joseph Spencer hosts this program of early classical music.

9:00 Blue Monday Edition. The Johnny Otis Show.

11:00 On:Radio Radio news, personalities and interviews are the province of Ray Richmond.

12:00 Something's Happening!

International Women's Day

8 Tuesday

6:00 Sunrise Concert. A Celebration of Women in Music: Susan Kernes begins International Women's Day with a potpourri of music, including Carla Bley, Memphis Minnie and Laurie Anderson.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Latina Women's Voices. Two hours of bilingual programming beginning with readings by Latina writers which include a poignant and humorous short story about birth control, and continues with powerful and moving poetry that discusses the struggles of the Latinas here and in Latin America. The second half of the program is a documentary that investigates with interviews, poetry and music the lives of Latinas who work as maids, cooks and housekeepers for the wealthy of Los Angeles. Produced by KPFK's Latin American Collective.

11:30 Sheroes. Vignettes celebrating and commemorating women who have contributed to the advancement of

their people, and the betterment of their country. And whose significant impact on their country . . . whose lives . . . have inspired the lives and hopes of women today. Produced by Miya Iwataki, Sheiron Allen, Marlene Alvarado, Liz Lloyd.

12:00 Special. Treat your mind to a scrumptious, extended lunch between 12 and 2 as women at work speak out. First: Working women compare notes on sexism, racism and otherisms in a documentary on so-called pink and blue collar workers. At 1:00—Women who have put their genius to work will share survival tactics for this era of Reaganomics; 1:30—The number of bag women is growing. Who are these tattered women on the street?; 2:00—Sue Supriano and Roxanne Merrifield from KPFA focus on Women in Grenada as they describe the changing role of women in that country. Sheiron Y. Allen produced all segments.

3:00 Women on the Homefront. In this magazine we take a look at alternative families, domestic violence, mother-daughter relations; and at 5 p.m.: a live panel discussion on the innovative work women are doing in the field of prevention of sexual abuse.

6:00 The Evening News.

6:45 Special. Women's Commentary.

7:00 Third World Women. *Cutting It* in the '80s: Panel members are Yuri Miyagawa of Unity Newspaper, Chinganji Akinyela of Black Human Rights Coalition, Carol Jacques of the County Health Alliance, and Warrior Women, Four Directions Organization. They discuss issues and questions of survival in the '80s facing women of color. Moderated by Miya Iwataki.

8:00 Live in Studio Z. Come down and join us for an incredible array of women musicians, poets, performance artists, comics and stand-up philosophers. There will be an "open mike" time for people to talk about their particular organization as well. Come celebrate with us! (Check highlights section for list of performers). Call for reservations: 877-2711.

12:00 Centerstand.

1:30 Something's Happening!

9 Wednesday

6:00 Sunrise Concert. Makeda Cheatom presents music to begin the day with.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. Mario Casetta hosts.

11:30 Morning Reading. Continuation of special readings related to the celebration of International Women's Day. Produced by Sherry Novick and Marla Reid.

12:00 Noon Concert. Journeys in the Realms of Music: a program of music composed and/or performed by women. Bill Davila hosts.

2:00 The Afternoon Air. The first in a series of four programs on the lives and works of radical women poets, activists, and political prisoners. Assata Shakur (slave name Joanne Chesimard) political prisoner who was liberated from Clinton State Prison in New Jersey by

Photo: Colectivo Library

c. Susan Singer-Brewster 1982

an armed unit of the Black Liberation Army in November 1979 is the focus of our first program. Ms. Shakur is still being sought by federal authorities who have named her the "soul of the Black Liberation Army." We will feature her writings in prison and one message since her escape. Produced by Jenny Hubbard and Akinyele Umoja; 3:00, News headlines; 3:30, *Feminist Magazine:* "So You've Heard It Before"—The story of South African women under apartheid portrayed through poetry and music. Includes description of the Sharpville Protest and the Soweto uprising. Produced by Susan Anderson and Pearl Skotnes; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, with host Kwaku Lynn.

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

10 Thursday

6.00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. The new sounds familiar and the familiar sounds new with Tom Nixon's juxtaposition of musics.

11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day. Sherry Novick and Marla Reid produced.

12:00 Noon Concert. Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grac Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:00, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show:* "Fiber Optic Communication" with Adrian Popa, Senior Scientist at Hughes Research Labs – Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6.45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion. Esta noche: Presentacion musical del grupo *Sabia* en conmemoracion de el dia internacional de la mujer.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoameri-

cana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentos completeos. Esta noche: Compositoras Latinas—Documental sobre compositoras Latinas. *Latina Composers—Documentary about Latina composers.*

10:00 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 Janus Co. Radio Theatre. KPFK's Radio Playhouse featuring Martin A. David, Michael Elliott, Mike Hodel, Margaret Fowler, Mallory Geller and Jan Ridolphi Geller.

11:30 The Late Night News.

12:00 Something's Happening!

11 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.

7:00 Morning Magazine. News: the latest local, national and international events; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Listener Read All About It; 9:25, Calendar.

9.30 Amelia Airwaves. Women with a Beat: a survey of R&B, rock and new wave women. Susan Kernes hosts.

11.30 Morning Reading. Continuation of special readings in celebration of International Women's Day. Produced by Sherry Novick and Marla Reid.

12:00 The Nation at Midterm. A referendum on the Reagan administration: The News Department of KPFK and the Editors of *The Nation* magazine bring you an entire day on practical analysis of and alternatives to the Reagan Administration. Editor of *The Nation,* Victor Navasky will co-moderate this mix of pre-recorded and live programming that will feature some of the most important writers, political scientists, social commentators and politicians on both coasts. *Nation* Publisher Hamilton Fish will also host part of the day as will columnist Christopher Hitchens.

The economy, foreign policy, civil rights, and the First Amendment will all be topics of debate, discussion and discourse. Of course, a special emphasis will be placed on the nuclear disarmament movement. Today's programming will go beyond the rhetoric of denunciation and toward the practical work of providing real and feasible alternatives. Don't be surprised if a presidential candidate or two shows up for this event.

10:00 Hour 25. Science Fiction. Mike Hodel hosts.

12:00 Straight, No Chaser. Jay Green hosts.

2:00 Music, Inc. Pearl Shelby hosts.

12 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploration of roots, influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber.

12:25 Calendar.

12:35 The Car Show. John Retsak and Len Frank host.

2:00 Carnival of Music. The Chicano Experience, with host Graciela Lachon.

4:00 Sounds of Jamaica. The best in Reggae music, brought to you by Miss Wire Waist.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove. Ed Pearl presents a sampler of ethnic and popular musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Jimmy Hori hosts this program of Reggae, Soul and Dance musics.

12:00 12 O'Clock Rock. Post-punk underground rock is not a fancy word for new wave. New wave is a form of novelty pop based on the songwriting structures used in the early sixties. While there isn't one specific type of music that is post-punk, in general it is a combination of avant garde elements (such as atonality) with structures invented in the late sixties. Some critics cite the Velvet Underground as the beginning of punk music (though admittedly the name didn't exist until ten years after their heyday) while the new wave music has its roots in Phil Spector's girl groups. So that's the answer to the second most commonly asked ques-

Wedding Picture *Photo: Carroll Parrott Blue*

tion about this program: what is post-punk underground rock. The most commonly asked question is: how can a band be considered for *Live From Studio Zzzz?* The answer is band members may send a tape or record to the program's producer, Andrea 'Enthal, at post office box 4904, Panorama City CA 91412. Both an address and phone number should be included with it.

13 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12:00 Many Worlds of Music. Mario Casetta hosts.
1:00 The Sunday Opera. *Puccini: La Fanciulla Del West* with Renata Tebaldi, Mario Del Monaco, and Cornell MacNeil with the Orchestra and Chorus of the Accademia di Santa Cecilia, Rome, conducted by Franco Capuana (London No. A-4338). Fred Hyatt hosts.
5:00 East Wind. Rebroadcast of a special Third World Women's panel discussion which took place on International Women's Day, March 8th. Panel members are Yuri Miyagawa of Unity Newspaper, Chinganji Akinyela of Black Human Rights Coalition, Carol Jacques of County Health Alliance, and Warrior Woman, Four Directions Organization. They discuss issues and questions of survival in the '80s facing women of color.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.
7:00 Preachin' the Blues. Sixty years of recorded blues, black gospel and boogie woogie. Mary Aldin hosts.
8.30 IMRU. The IMRU Gay/Lesbian news report, features, calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.
12:00 Smoke Rings. John Breckow hosts.

14 Monday

INTERNATIONAL WOMEN'S MONTH HIGHLIGHTS

M thru F 11:30 am daily: Morning Reading.
M 12 noon: Music of the Americas.
W 2:00 pm: The Afternoon Air.
Th 9:15 pm: Voz y Raiz de Latinoamericana.
F 9:30 am: Amelia Airwaves; 10:00 pm: Hour 25.
Sun 5 pm: East Wind.

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.;

8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day. Produced by Sherry Novick and Marla Reid.

12:00 Noon Concert. Music of the Americas: Kalman Bloch, clarinetist with Zita Carno (pianist) LIVE from Studio A, performing works by Los Angeles composers Daniel Kessner, Karl Kohn and Frank Campo. Jeannie Pool hosts.

2:00 The Afternoon Air. Alan Watts; 3:00, News headlines; 3:30, *Nutrition, Health and the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*--produced by the SANE Education Fund; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Labor Scene. Sam Kushner

7:30 Chapel, Court & Countryside. Early classical music with host Joseph Spencer.

9:00 Blue Monday Edition. The Johnny Otis Show.

11:00 On:Radio What's happening in radio? The answer from Ray Richmond and his guests as they survey the scene.

11:30 The Late Night News.

12:00 Something's Happening!

15 Tuesday

6:00 Sunrise Concert. Barbara Sherrill and John Patton host.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Part 8 of the eight part series "The World of Ewan MacColl and Peggy Seeger." Included in the program: the radio ballad "Travelling People." Roz and Howard Larman host.

11:30 Morning Reading. Continuation of special readings selected to celebrate International Women's Day. Produced by Marla Reid and Sherry Novick.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 The Afternoon Air. *Audio Networks: Zone 23*—New York performer/writer Spalding Gray is in Los Angeles for two weeks performing his monologues at the Mark Taper Forum. He is the special live guest today, performing and talking about his work. Jackie Apple hosts; 3:00, News headlines; 3:30, *American Indian Airwaves* w/ Liz Lloyd; 4:00, Open time; 5:00, *Voice of the Barrio*—news, documentaries, music from Southern California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. A conversation with an executive from NAD about what happened to the much-loved

Photo: Carroll Parrott Blue

7020 receiver, and about several new products already out or waiting in the wings. (What *is* the replacement for the 7020?) On tape—rebroadcast from January 18. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

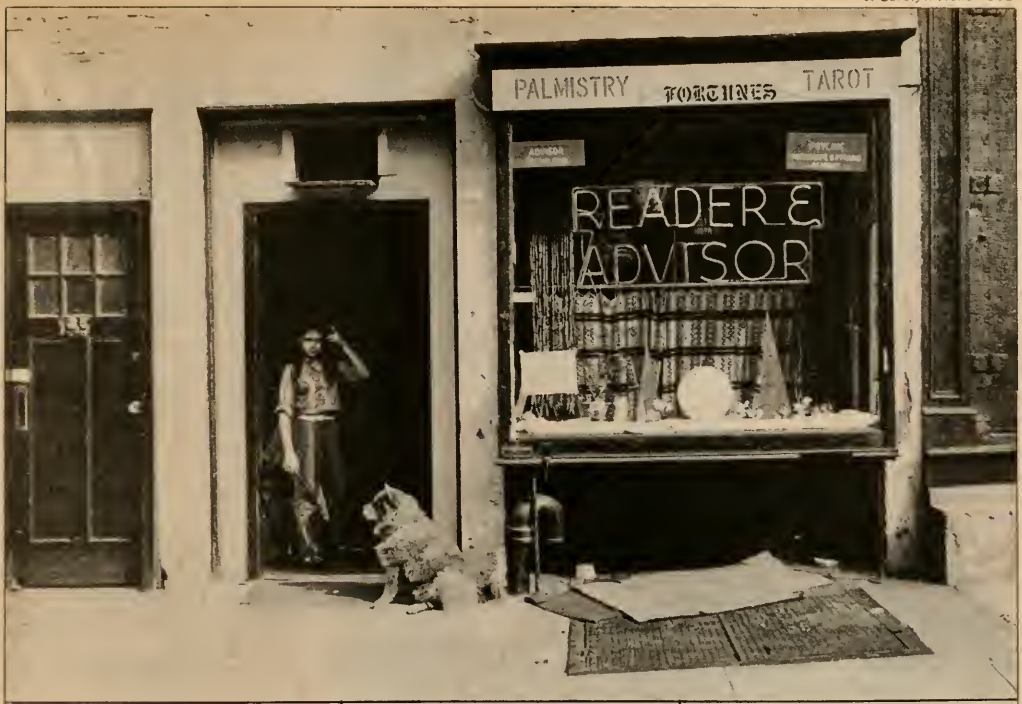
16 Wednesday

6:00 Sunrise Concert. Makeda Cheatom presents music to begin the day.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. KPFK's own John Schneider is presented by Mario Casetta in person and on El Maestro Records with his album *Sonic Voyage.* From the same label we also hear "Southern Exposure" with Los Gringos, and the guitar work of Augustin Barrios (1885-1944) and Miguel Llobe (1878-1938). This is a 2-part program of El Maestro Records. Part 1 today, part 2 next Wednesday. Second half of today's program includes women ragtime composers.
11:30 Morning Reading. More special readings in celebration of International Women's Day, courtesy of Sherry Novick and Marla Reid, producers.
12:00 Noon Concert. Journeys in the Realms of Music: Bill Davila brings you music composed and/or performed by women.
2:00 The Afternoon Air. *The First Movie Director's Name Was Alice:* Alice Gui made a movie of a French fairy tale to demonstrate the new invention, the motion picture. She went on to be head of production for Gaumont in France, and to have her own studio in New York. This program is about Alice and the women who followed her in the history of movie-making. Produced by Terry Hodel; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine:* "The Life of an International Foreign Correspondent"—Helene Rosenbluth talks with Georgie Anne Geyer about her experiences covering Latin America, the Soviet Union and the Middle East. Ms. Geyer recounts some of her more memorable interviews over the past twenty years for the *Chicago Daily News* and as a syndicated journalist for Universal Press Syndicate. Among them are: Fidel Castro, Che Guevara, Yasser Arafat, Anwar Sadat and Muammar Qaddafi; 5:00, *Movement L.A.* w/ Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Family Tree. Left open for late-breaking events in the African community. Sylvester Rivers hosts.
8:00 Spirit Flight. Kwaku Lynn presents African World Music.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening!

17 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.
7:00 Morning Magazine.
9:30 The Nixon Tapes. No expletives deleted in Tom Nixon's musical wild ride.
11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day, brought to you by Sherry Novick and Marla Reid.
12:00 Noon Concert. Chapel, Court & Countryside. Joseph Spencer presents early classical music.
2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Media Rare* with Paul Lion; 3:00, News headlines; 3:15, *Inside L.A.* with Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Radio Astronomy"—with Eugene Epstein, Senior Scientist, Aerospace Corporation—Shel Plotkin and Bob Nelson host; 5:55, Calendar.
6:00 The Evening News.
PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.
7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion. Esta noche: En vivo, entrevista con y musica de Leon Chavez Teixeiro, musico y compositor de la ciudad de Mexico.
8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.
9:15 Voz y Raiz de latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta ducumentales completos. Esta noche: Manteniendo el espiritu—Poesia y lectura en espanol y ingles por mujeres latinas dandose a conocer como escritoras. *Tonight: Keeping the spirit—Poetry readings from a recently published book by the same name written by emerging Latina writers.*
10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.
11:00 Janus Co. Radio Theatre. Repertory Radio drama written and produced especially for KPFK. Usually live. Jan and Mallory Geller host.
11:30 The Late Night News.
12:00 Something's Happening!

c. Carolyn Kozo 1982



18 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.
7:00 Morning Magazine.
9:00 Listener Read All About It.
9:25 Calendar.
9:30 Amelia Airwaves. "I'd Rather Say It Myself Singing," a documentary on Malvina Reynolds, marking the 5th anniversay of her death. Plus: "Penelope Isn't Waiting . . .", an interview with Peggy Seeger, in which she reveals the importance of the E chord in childcare! Produced by Susan Kernes.
11:30 Morning Reading. Celebration of International Women's Day with writings, poems and stories from women around the world. Sherry Novick and Marla Reid produced.
12:00 Noon Concert. Soundboard. John Schneider hosts.
2:00 The Afternoon Air. Special culturla affairs program; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, News headlines; 3:30, *Newswatch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.
6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hour 25. Science Fiction. As part of tonight's show we include a reading by Ahna Armour from Anne McCaffrey's award-winning book THE SHIP WHO SANG: *"The brain was perfect, the tiny, crippled body useless. So technology rescued the brain and put it in an environment that conditioned it to live in a different kind of body—a spaceship."* Mike Hodel hosts.
12:00 Straight, No Chaser. Jazz with Jay Green.
2:00 Music, Inc. Pearl Shelby hosts.

19 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international. exploration of roots and influence, causes and effect. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Uncle Ruthie hosts.
11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.
12:25 Calendar.
12:35 The Car Show. Len Frank and John Retsak host.
2:00 Carnival of Music. "African Roots": traditional and contemporary African music, with host Sheiron Allen.
4:00 Sounds of Jamaica. The best of Reggae music—Miss Wire Waist hosts.
6:00 The Saturday Night News.
6:30 The Poetry Connexion. Wanda Colemen and Austin Straus host.
7:30 Up From the Ash Grove. Ed Pearl presents a sampler of

Photo: Carroll Parrott Blue

popular and ethnic musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Reggae, soul and dance musics with host Jimmy Hori.

12:00 12 O'Clock Rock. See March 5 listing for details.

20 Sunday

6.00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12:00 Many Worlds of Music. Mario Casetta hosts.
1:00 The Sunday Opera. *Straus: Elektra* with Anny Konetzni, Danica Ilitsch, Martha Moedl, and Dimitri Mitropoulos conducting the Orchestra of Maggio Musicale Fiorentino (Turnabout No. THS-65040/1). Fred Hyatt hosts.
5:00 East Wind. PAAWWW—Pacific Asian American Women Writer's West, celebrates International Women's Month with readings by Asian/Pacific American women writers. PAAWWW members will read from their own works as well as the works of Fay Chiang, a New York-based poet. Participating from PAAWWW are Sue Kunitomi Embrey, Velina Houston, Momoko Iko, Joyce Nako, and Diane Emiko Takei. Produced by Miya Iwataki.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.
7:00 Preachin' the Blues. Sixty years of recorded blues, black gospel and boogie woogie. Mary Aldin hosts.
8:30 IMRU. The IMRU Gay/Lesbian news report, features and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled tonight: live guests Oak, Ash and Thorne. Roz and Howard Larman host.
12:00 Smoke Rings. John Breckow hosts.

21 Monday

INTERNATIONAL WOMEN'S MONTH HIGHLIGHTS

M thru F 11:30 am daily: Morning Reading.
M 12 noon: Music of the Americas.
T 2:00 pm: The Afternoon Air.
W 12 noon: Journeys in the Realms of Music.
Th 9:15 pm: Voz y Raiz de Latinoamericana.
F 9:30 am: Amelia Airwaves; 2:00 pm: The Afternoon Air; 7:00 pm: The Health Department.
Sun 5:00 pm: East Wind.

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
11.30 Morning Reading. Continuation of special readings selected for our celebration of International Women's Day/Month. Sherry No-

vick and Marla Reid produced.
12:00 Noon Concert. Music of the Americas: Music by women composers, in celebration of International Women's Month. Jeannie Pool hosts.
2:00 The Afternoon Air. Alan Watts; 3:00, News headlines; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—produced by the SANE Education Fund; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.
6.00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene. Sam Kushner
7:30 Chapel, Court & Countryside. Joseph Spencer with early classical music.
9:00 Blue Monday Edition. The Johnny Otis Show.
11:00 On:Radio Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening!

22 Tuesday

6:00 Sunrise Concert. Barbara Sherrill and John Patton host.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. A program of traditional and contemporary American music, plus Howard Larman and his special guest singer/songwriter/guitarist Dan Crazy.
11:30 Morning Reading. Continuation of our special readings celebrating International Women's Day/Month. Sherry Novick and Marla Reid produced.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *Women in Shakespeare's Plays: Wooing, Wedding and Power*—An interview with Dr. Irene G. Dash, author of this provocative book which will either change your mind about Shakespeare or about the nature of women—produced by Jeannie G. Pool; 3:00, News headlines; 3:30, Open time; 5:00, *Voice of the Barrio:* news, documentaries and music from Southern California's barrios—coordinated by Frank Hernandez of KPFK's Latin American Collective; 5:55, Calendar.

6:00 The Evening News.
6:45 Open Journal.
7:30 Prescription for Survival. Physicians for Social Responsibility—Dr. Bob Rufsvold hosts.
8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. We learn about a distinctly different form of digital recording devised by dbx, a company long known for its contributions to tape noise reduction and signal processing. On tape, with Les Tyler, dbx's Chief Engineer. Peter Sutheim hosts.

11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

23 Wednesday

6:00 Sunrise Concert. Makeda Cheatom with music to begin the day.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. Part 2 (concluding): Mario Casetta interviewing John Schneider on El Maestro Records. See listing for March 16 for details. Second part of today's program is rebroadcast from Mario's Sunday show in October of 1981 and features various groups from Milano, Italy from the European cooperative label, "L'Orchestra."
11:30 Morning Reading. Continuation of the special readings in cele-

c. Nancy Rosenblum 1980

bration of International Women's Day/Month. Produced by Sherry Novick and Marla Reid.

12:00 Noon Concert. Journeys in the Realms of Music: Bill Davila hosts this program of music composed and/or performed by women.

2:00 The Afternoon Air. *Special:* The lives and works of two radical women poets/activists, Claribel Alegria and Margaret Randell. This, the third in our series, will focus on the revolutionary struggle in Central America, the role these women play in that struggle, and how this is reflected in their art. Jenny Hubbard and Akinyele Umoja produced; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine:* "Fight Back Through Culture"—Helene Rosenbluth talks with two nationally-known figures, Holly Near and Carolyn Forche about the use of culture as an organizing tool; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Family Tree. Sylvester Rivers hosts.

8.00 Spirit Flight. African World Music with host Kwaku Lynn.

10:00 Ears Wide Open. Carl Stone hosts.

11:30 The Late Night News.

12:00 Something's Happening!

24 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.

7:00 Morning Magazine.

9:00 Read All About It.

9:25 Calendar.

9.30 The Nixon Tapes. A look into the diversity of the world's musics with Lost Tom Nixon.

11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day/Month. Produced by Marla Reid and Sherry Novick.

12:00 Noon Concert. Chapel, Court & Countryside: early classical music with host Joseph Spencer.

2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus* with Sarah Mardell and Michel Bogopolsky; 4:00, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show:* "Bowhead Whales and Native American Resources"—with William Hanratty, Geneticist at U.C. Irvine—hosted by Shel Plotkin and Bob Nelson; 5:55, Calendar.

6:00 The Evening News.

PROGRAMACION EN ESPANOL

6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.

7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos y estilos o de los diferentes interpretes de la nueva cancion. Esta noche: Gabino

Palomares cantante de nuevo canto Mexicano.

8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con linea abierta para que el auditorio exprese su opinion.

9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia, desde programas en vivo hasta documentales completos. Esta noche: Mujeres de la Revolucion—Un documental con musica y poesia que descute la mujer en el processo de la revolucion. *Tonight: Women of the Revolution—A documentary with music and poetry that discusses women's participation in the revolution in Central America.*

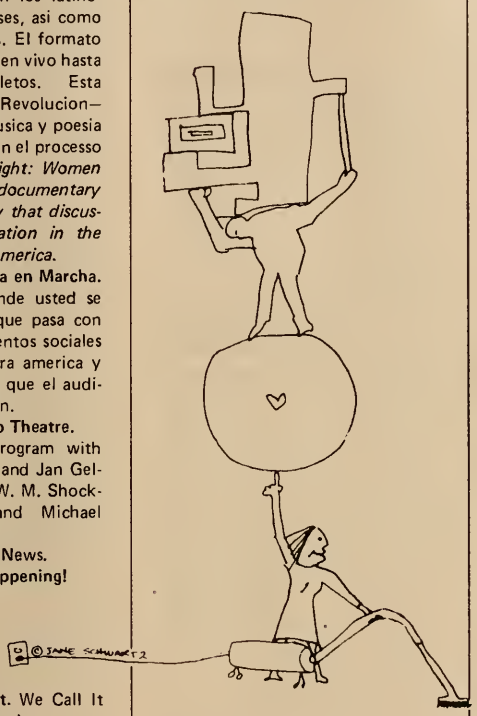
10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.

11:00 Janus Co. Radio Theatre. Special live poetry program with the works of Mallory and Jan Geller, Martin A. David, W. M. Shockley, Mike Hodel and Michael Elliott.

11:30 The Late Night News.

12.00 Something's Happening!

25 Friday



6:00 Sunrise Concert. We Call It Music, with host Jim Seely.

7:00 Morning Magazine.

9:00 Listener Read All About It.

9:25 Calendar.

9:30 Amelia Airwaves. "Wild Women Don't Have the Blues," including songs by Victoria Spivey, Bessie Smith, Betty Carter and more. Susan Kernes hosts.

11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day/Month. Produced by Sherry Novick and Marla Reid.

12:00 Noon Concert. Soundboard. John Schneider hosts.

2:00 The Afternoon Air. *Special:* This half hour presentation is the conclusion of our collage of radical women poets, activists, and political prisoners. The focus of this program is Lolita Lebron, Puerto Rican independista, who spent over 20 years as a political prisoner in U.S. jails after carrying out an armed attack on Congress to bring the relationship of Puerto Rico to the U.S.A. to the attention of the world. We feature the writings, essays, and speeches of Lolita and other Puerto Rican women independistas. Jenny Hubbard and Akinyele Umoja produced; 2:30, *Intergay:* a weekly syndicated report with host David Wynyard; 3:00, News headlines; 3:30, *Newswatch;* 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.

7:00 The Health Department. *Special Edition:* Discussions of the movement to eliminate the use of animals in medical research with Ken Gelsinger and Javier Burgos of SUPPRESS (Students United Protesting Painful Research Experiments on Sentient Subjects). Alternate views are expressed by Dr. William M. Blackmore, D.V.M. Director of the Vivaria at the University of Southern California and Prof. Richard N. Bergman, Ph.D. of the Department of Physiology and Biophysics at USC. This program was produced especially for KPFK by Diane Finegood, with the assistance of Jeff Bickel.

8:00 Le Jazz Hot & Cool. John Breckow hosts.

10:00 Hour 25. Science Fiction. Mike Hodel hosts.

12:00 Straight, No Chaser. Jay Green hosts.

2:00 Music, Inc. Pearl Shelby hosts.

26 Saturday

6:00 Genesis of a Music. Music of the 12th through 20th centuries, both national and international, exploration of roots, influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts.

11:30 Ballads, Banjoes and Bluegrass. Tom Sauber hosts.

12.25 Calendar.

12:35 The Car Show. Len Frank and John Retsak host.

2:00 Carnival of Music. "Latino Collective Presents . . ."

4:00 Sounds of Jamaica. The best in Reggae music, brought to you by Miss Wire Waist.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove. Ed Pearl hosts this sampler of popular and ethnic musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Jimmy Hori with Reggae, Soul and Dance musics.

12:00 12 O'Clock Rock. See March 5 listing for details.

27 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey. Commentary.
12:00 Many Worlds of Music. Mario Casetta hosts.
1:00 The Sunday Opera. 1-1:30—*Tenor of the Times:* Host Fred Hyatt's affectionate dedication to the artistry of the late American tenor, Robert Rounseville, will be repeated this afternoon. 1:30—*Offenbach: The Tales of Hoffmann* with Robert Rounseville, Ann Ayars, Owen Brannigan, and the Royal Philharmonic Orchestra and Chorus, conducted by Sir Thomas Beecham (Turnabout No. THS 65012/4).
5:00 East Wind. *Women Hold Up Half the Sky.* A multi-dimensional presentation including music, poetry, and history highlighting Asian Pacific women of the past who contributed to the betterment of their country and their people, and who ultimately had significant impact on the lives of women today. Miya Iwataki produced.
6:00 The Sunday Evening News.
6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.
7:00 Preachin' the Blues. Sixty years of recorded blues, black gospel and boogie woogie. Mary Aldin hosts.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tune in for a special live guest this evening. Roz and Howard Larman host.
12:00 Smoke Rings. John Breckow hosts.

28 Monday

INTERNATIONAL WOMEN'S MONTH HIGHLIGHTS

M thru F 11:30 am daily: Morning Reading.
W 12 noon: Journeys in the Realms of Music; 2:00 pm: The Afternoon Air.
Th 9:15 pm: Voz y Raiz de Latinoamericana.

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day/Month. Produced by Marla Reid and Sherry Novick.
12:00 Noon Concert. Music of the Americas: Music by women composers in celebration of International Women's Day/Month. Jeannie Pool hosts.
2:00 The Afternoon Air. Alan Watts; 3:00, News headlines; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*—SANE Education Fund, producers; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Labor Scene. Sam Kushner
7:30 Chapel, Court & Countryside. Early classical music with Joseph Spencer.
9:00 Blue Monday Edition. The Johnny Otis Show.
11:00 On:Radio Ray Richmond hosts.
11:30 The Late Night News.
12:00 Something's Happening!

29 Tuesday

6:00 Sunrise Concert. Barbara Sherrill and John Patton host.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. Music from the British Isles and Ireland. Hosted by Roz Larman, plus Howard Larman and his special guests Guy and Candie Carawan.
11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day/Month. Produced by Sherry Novick and Marla Reid.
12:00 Noon Concert. Leonid Hambro at the Keyboard.
2:00 The Afternoon Air. *Audio Networks: Zone 23*—In response to the demand of enthusiastic audiences, Henry Kern will return to read from his works—Jackie Apple hosts; 3:00, News headlines; 3:30, Open time; 5:00, *Voice from the Barrio:* news, documentaries, and music from Southern California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective, 5:55, Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People. Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. If you've thought that a "class-A" amplifier just means top quality (like flying first class), you may interested to learn that it has a definite technical meaning. Some companies make true class-A amplifiers, most don't. Find out how come in this taped conversation with Julius Siksnius of Audire. On tape. Open phones, too, as time permits. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

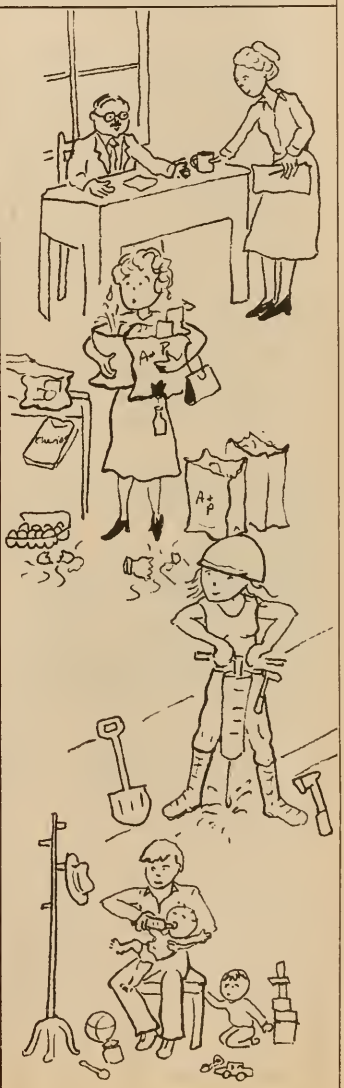
30 Wednesday

6:00 Sunrise Concert. Makeda Cheatom presents music to begin the day.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, CPUSA; 7:30, News Check–In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading. Continuation of special readings in celebration of International Women's Day. Produced by Sherry Novick and Marla Reid.
12:00 Noon Concert. Journeys in the Realms of Music: Bill Davila hosts this program of music composed and/or performed by women.
2:00 The Afternoon Air. *The Ripening of Meridel Leseur:* a fascinating look at the life, poetry and thoughts of contemporary poet Meridel Leseur; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine:* "Women in China"–Helene Rosenbluth spent three weeks in the People's Republic of China gathering tape about the changing role of women . . . from bound feet to respected political organizers; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. Kwaku Lynn hosts this program of African World music.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening!

31 Thursday

6:00 Sunrise Concert. Music acoustic and eclectic to start your morning. Mary Aldin hosts.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. With April Fool's Day around the corner, Lost Tom Nixon plays appropriate music in his usual eclectic manner.
11:30 Morning Reading. Readings selected especially for the celebration of International Women's Day/ Month (?), produced by Sherry Novick and Marla Reid.
12:00 Noon Concert. Chapel, Court & Countryside: early classical music, with host Joseph Spencer.
2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 3:00, News headlines; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* "Mass Transit for Los Angeles,"–with John Dyer, General Manager for RTD Metrorail–Shel Plotkin and Bob Nelson host; 5:55, Calendar.
6:00 The Evening News.
PROGRAMACION EN ESPANOL
6:45 Noticiero Pacifica. Informacion semanal preparada por el Departamento de Noticias de su estacion KPFK.
7:15 Flor y Canto. Programa de musica latinoamericana: tradicional y nuevo canto, donde cada semana se toca un tema o una combinacion de temas sobre la musica folclorica en sus diferentes ritmos o estilos o de los diferentes interpretes de la nueva cancion.
8:15 Nuestra Comunidad Latina. Programa en vivo donde se presentan temas de interes para la comunidad y sobre la comunidad con invitados y linea abierta para que el auditorio exprese su opinion.
9:15 Voz y Raiz de Latinoamericana. Programa que ofrece un analisis de la realidad historica contemporanea que enfrentan los latinoamericanos, en sus paises, asi como en los Estados Unidos. El formato varia desde programas en vivo hasta documentales completos. Esta noche: Fotonovela–Una dramatizacion de la fotonovela sobre el tema de violacion sexual, escrito por un colectivo de mujers. *Tonight: Photo Novel–A dramatization of a "photo novel" on rape, written by a collective of women.*
10:15 America Latina en Marcha. Programa en vivo donde usted se podra enterar de lo que pasa con los diferentes movimientos sociales en los paises de nuestra america y con linea abierta para que el auditorio exprese su opinion.
11:00 Janus Co. Radio Theatre. KPFK's Radio Playhouse, featuring Martin A. David, Michael Elliott, Mike Hodel, Margaret Fowler, Mallory Geller and Jan Ridolphi Geller.
11:30 The Late Night News.
12:00 Something's Happening!



Illustrations: Bonnie Mechem

WOMEN IN PHOTOGRAPHY

We would like to extend our gratitude to the members of *Women in Photography* for their contributions to this issue of the *Folio*. Special thanks to Deborah Rountry (W.I.P.) – and also to the many photographers who submitted photographs which we were, regrettably, unable to use at this time.

–Susan Tewes, Sheri Weinberg
–Folio Editors

Special Note: Women in Photography will feature factory representatives from Polaroid and Vivitar companies at their monthly meeting, Thursday, March 17, 1983. The meetings are free and open to the public. They are held at the George C. Page Museum the third Thursday of the month, from 7:30 pm to 9:00 pm. The Page Museum is located at 5801 Wilshire Blvd.

Factory representatives will demonstrate the new Polaroid Instant Printer, which produces prints from slides, as well as discuss use of the various new products available. Vivitar will be showing its latest technological advances with strobe units, in addition to new product lines. For more information, please call (213) 617-0083.

The *Folio* would also like to thank Carroll Parrott Blue for her photographs.

In addition, thanks to Bonnie Mechem for the *marginalia!*

Letters

Dear Fred:

This is just a note to tell you how much I enjoyed the *Nanon Lescart* performance with Bjoerling and Kirsten. It was, in a word, *magnificent!* I loved and reveled in every phrase, and it was especially gratifying to hear the great voice of Bjoerling once again.

I also enjoyed the inerview that you did with Kirsten after the opera. She has always been one of my favorites–a real pro in every way. Your program is absolutely one of the best on opera *anywhere.* It is the one thing in this mad world that helps me to maintain my sanity when everything is falling apart.

Please keep up the *excellent* work, and thank you so much for sharing this great music with us!

Sincerely,
A.W.
(a faithful & dedicated opera lover)
Riverside, CA.

Dear Fred:

I enjoyed the interview with Dorothy Kirsten so much. It brought back many memories. I grew up and lived 45 years in San Francisco, and spent all my spare time at the opera. Kullman was our faborite, singing-wise, after Bjoerling, but as an actor second to none.

I listen to your program whenever I can. It is always a wonderful few hours. Thanks for many happy Sunday afternoons.

Sincerely,
A.K.
Santa Monica, Ca.

Dear Fred Hyatt:

We–Dad and I–really enjoyed your New Year's special of Gilbert and Sullivan operas from 9am-12:25 am. Actually, we just happened to tune in around 2 pm and forgot all about the Rose Bowl, etc. etc. etc., TV movies, etc. and stayed with you until the final playing of "The Grand Duke."

Dad, now 85, and barely able to see or hear, sang with the Chicago Opera Company and the St. Louis Muny Opera when he was in his 20s. And he sang in the Mikado and Pirates, etc.

This was the first time I've heard of "The Grand Duke," but I enjoyed it and if I heard it twice more I'd love it!

We were with you from 1-4:30 pm on Sunday when you played "Naughty Marietta" first–the complete Smithsonian version, and then the 1944 Lux Radio Theater program with Nelson Eddy and Jeannette MacDonald. We enjoyed them all tremendously. The singers on the first were superb!

Cordially,
V.M.
Canoga Park, Ca.

Dear Editors:

I picked up a copy of *Folio* for the first time the other day and was impressed. It's extremely comprehensive and informative. Keep up the great work!

A. Lutz
Playa Del Rey, CA.
(Ed. note: Thanks! We needed that!)

KPFK wishes to thank Jim Pence of the Orange County Friends of KPFK for cleaning the carpet at the station. We all appreciate the hard work–and the results!

Classified

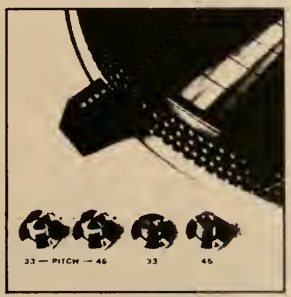
APPALACHAIN MT. DULCIMERS
Handmade in elegant woods $150.
2 hr. free lessons included
Bowed psaltrys—$150
Call (213) 614-0045 after 7 p.m.

THE FELIX UNGER EXPERIENCE
Expert house, apt. & commercial CLEANING. 5 years in business. One time or regular service. Call Vic (213) 508-9549

TOUCH FOR HEALTH FOUNDATION WORKSHOPS: learn simple techniques to relieve muscle pain & stress, hands-on practice, TFH I, II & III (nites, days, or weekends) or PROFICIENCY COURSE (incl. I-III) & INSTRUCTOR TRAINING. 1174 N. Lake, Pasadena 91104 794-1181

The Festival of Aries, first of three-linked festivals, is a group meditation celebrating the cyclic renewal of life. Sponsored by the Intergroup Committee on Sunday, March 27, 8:00 p.m. El Rodeo School, 605 N. Whittier, Beverly Hills. (213) 379-9990 or 540-8689. Public invited, no charge.

What exactly does
EARWORKS
do?
Earworks designs and installs musically satisfying home audio systems, or counsels you in your own equipment purchase. A housecall diagnosis and repair service is also available.



Discount stores are not good places to go for advice. Market pressures force them to recommend components for reasons that have nothing to do with how well they reproduce music. Earworks' principal stock-in-trade is information and know-how, wedded to a reliable sense of how real, live music sounds. Earworks isn't beholden to any manufacturer. We can't offer you discounts, but we can guide you toward the most musical system in your price range. If you wish, your system will be set up and voiced by a thoroughly experienced audio professional. Please call for more information.

Peter Sutheim's
earworks
PRIVATE AUDIO PRACTICE
(213) 255-2425

THIS AD COULD BE YOURS
Classified ads are only $10 per column inch, typesetting included. Maximum of 6 lines per inch. This is a sample. Interested? Call the *Folio* at (213) 877-2711.

Audiocassettes from the **Pacifica Radio Archives**

Civil Rights
Music
Vietnam
Beat Poets
Literature
Consumers' Rights
Women's Movement
Central America
Peace Movement
Civil Liberties

for a free new catalog send 50¢ in stamps to:
Pacifica Radio Archives, Dept. A 5316 Venice Bl., Los Angeles, CA 90019

Keiji Nakazawa's unique and powerful eyewitness account of the Hiroshima bombing will soon be available in English. For details on a generous pre-publication offer and a catalog describing **I SAW IT** and other educational comic books, write to **Educomics**, Box 40246-K, San Francisco, California, 94140.

RANDOM LENGTHS

"The Harbor Area's Only Independently Owned and Operated Community Newspaper."

Random Lengths is a free speech community paper that presents issues from alternative perspectives not commonly found in the regular print media. We openly solicit articles from all people in the community. Subscriptions $3.50 per year.

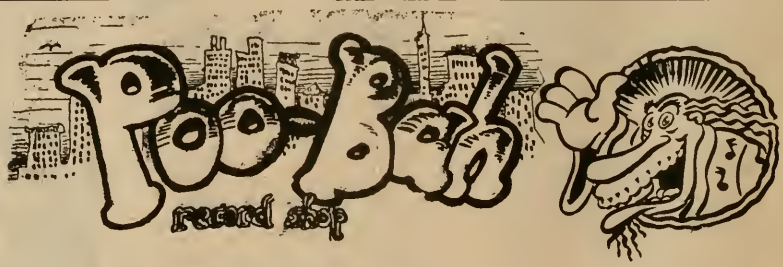
RANDOM LENGTHS
P.O. Box 731
San Pedro, CA 90733

ECKANKAR
A Universal Teaching
Free Introductory Film
and talk, Weds. 8 p.m.
(213) 386-2893 (recording)

IRISH HARPS
Irish harps are beautiful and easy to play. They come in various sizes and styles. For free brochures write to: Sylvia Woods, PO Box 29521, LA, CA 90029 or call Sylvia at (213) 247-4177

GUITAR LESSONS for all ages. Experienced teacher. Classical-folk-pop. Call Ellen at 780-9362,

AVANT GARDE?
NEW THING??
FREE JAZZ???
NEW MUSIC????



Or music that won't stand still long enough to be categorized?

We think that's a better definition. And that's why we stock such labels as:

BEAD * BLACK SAINT * BVHAAST * DELMARK * FMP * ICP
IMPROVISING ARTISTS * INCUS * INDIA NAVIGATION * NESSA
OGUN * SACKVILLE * EL SATURN * ENJA * MOERS MUSIC
SPOT LIGHT * STEEPLECHASE * TRIO * DENON * WHYNOT /
BAYSTATE * SOULNOTE * MPS * AFFINITY * UNIQUE JAZZ

AND MANY OTHER INDEPENDENT LABELS

Poo-Bah

1101 E. WALNUT
PASADENA
449-3359

Ever have your child abducted or harassed by the DPSS or other governmental agency? We need your story to help correct bureaucratic abuse of power. Please help us to help all children and their loved ones. Also: donations badly needed. Write to: Committee for the Rights of Children and Families P.O. Box 4503, North Hollywood, CA. 91607. Phone: (213) 506-8233

JOURNAL WORKSHOP
Enjoy keeping a journal. Discover new ways to see yourself. Journal & writing consultant Lea Schweitzer will guide you. 5 Tuesdays in March. For details call Lea at 213) 476-4838.

THE STREAM
CREATIVE COMMUNICATION SERVICES: Ads, brochures, newsletters, press releases . . . Also, tarot, past life and other communications. Call Beth, (213) 507-9491.

I would like to buy a recording of the KPFK special reading: A MORE GOODLY COUNTRY, by John Sanford. All or part, reel-to-reel or cassette. G. Robertson, P.O. Box 5651, Bakersfield, CA. 93388

ATTENTION ENTERTAINERS:
Improve your image
with your best shot!
Action Line: 213/666-1276

PROFESSIONAL MASSAGE

–Chronic tension relief
–Sports injuries
–Stress management
–Emotional Release

Member:
American Massage Therapy Association (FN No. 6387)

Discount to KPFK members.

For Information and Appointments call:
David Jackson, Ms.T.
(213) 374-5749

SHIRLEY'S RECORDS & SALON

REGGAE, AMERICAN AND BELIZEAN MUSIC
BRAIDS - HAIR STYLES BY WANDA

TAPES - POSTERS
CURLS - PERMS
WAVES - NAILS

3812½ So. WESTERN AVENUE
LOS ANGELES, CALIF.90062
(213) 734-7001 -7069- 70

SAM'S UNITED RECORD

For the Best "One Stop" in Caribbean, African, Haitian and Belizean Records. Calypso, Soca, Raggae and Steel Band Music.

Call 737-5182 – 731-1264
ask for SAM LEWIS

1880 West Adams Blvd., Los Angeles, Ca. 90018

ZBS MEDIA presents

Mind Movies

The Fourth Tower of Inverness
Moon Over Morocco
The Incredible Adventures of Jack Flanders

Great Adventure Serials on Cassettes!

For complete information, write to:
ZBS, R.D. #1, Fort Edward, NY 12828

BARTON RECORD AND GIFT SHOP

For the latest American and West Indian Records and Tapes: Reggae, Salsa, Soul, Calypso, Etc. 4018 Buckingham Rd. Off Santa Barbara Plaza. Los Angeles Calif. 90008. Tel.: 298-9338

PEGGY'S GROCERY STORE
3812 S. WESTERN AVE, L.A.
TELEPHONE 737-9421 OR 732-9745

Specialize in West Indian and American Products such as Yams, Bananas, Sweet Potatoes, Coconuts, Salted Pigtail, Salted Codfish, Cow Feet. Sour Sop, Irish Moss Red Stripe Bleu Dragon and Guiness Stout, Etc. We also carry lots of Foreign Medicine, products from Africa such as Egusi, Mandioca Flour and Semolina and Much Much More.

IN JAMAICA

"KINGSTON 12" is trench town. (The birthplace of Bob Marley) in L.A. at 4276 Crenshaw Blvd. "Kingston 12" is an International Jamaican night spot. Tues.-Sun. Featuring SKA, ROCK STEADY, REGGAE, MENTOR, SOSA, AND DISCO. This 350 person capacity building is available for rental for weddings and other functions. Call 290-2225 or 215-3048 or 290-3144. Ask for Barry or Bobby.

COLEY'S "Where Pride In Our Preparation Is Second Only To Your Patronage"

JAMAICAN RESTAURANT

Home of the traditional Akee & Saltfish

Specializing in:
JAMAICAN DISHES

- Curried Goat & Rice
- Jamaican Red Snapper
- Oxtail w/Rice 'n Peas
- Fish Dinners
- Jamaican Beef Patties
- West Indian Fried Chicken

4335 Crenshaw Blvd.
Los Angeles, Ca. 90008

WE SERVE BREAKFAST, LUNCH & DINNER

Mon–Thurs. 9 a.m. - 8 p.m.; Fri open til 2 a.m.; Sat until 9 p.m.; Sunday 10 a.m. - 2 p.m.

"The Finest West Indian Cuisine Awey From Home."

Jamaican Ginger Beer*Peppermint Tea*Carrot Juice*Java Juice

Call for Take-Outs 293-6930

FOLIO

Full page: 7" wide, 9¾ deep $300

Half page: 7" wide, 4¾ deep $150

Column 2¼" wide, min. 3" deep inch rate $12

Full column (9¾" deep) $100
Half column (4¾" deep) $55

Back Cover: 7" wide, 7" deep $300

Classified: $10 per column inch, typesetting included. No art, just words. 40 characters per line, incl. spaces & punctuation. Or, 25 characters per line of ALL CAPS. Max. 6 lines per inch.

Payment in Advance! Please submit payment with your copy, since we have no money for billing or follow-up, and no one to do it.

Deadline: 1st of the month preceding the month of publication (e.g., Feb. 1 for the March edition, etc). One week *before that* if there is any work to do to get it ready!

Camera Ready: The above prices are for camera ready art (except for the classified). Typesetting & art production services can be negotiated at $10/hour ($10 min.), with an extra week required before deadline. $5 for all reductions, enlargements, half-tones, etc.—that's below our cost.

Folio Editors: Susan Tewes (art) and Sheri Weinberg (typesetting)
3729 Cahuenga Blvd. West
North Hollywood, CA 91604
(213) 877-2711

Volunteer Page

They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events--in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Kamran Afary / Laurien Alexandre / Marlene Alvarado / Richard Amromin / Art Aratin / Fred Azad / Neal Baker / Richard Ballou / Norma Barragan / Greg Battes / Horace Beasley / Jeff Bickel / Bruce Bidlack / John Bliss / Michael Bos / George Braddock / Frankie Briscoe / Pamela Burton / Josy Catoggio / Lucia Chappelle / Elisa Chavez / Louise Chevlin / Peter Cole / Terry Craig / Peter Cutler / Loren De Phillips / Sandy Dickerson / Dino Di Muro / Gar Downing / Lisa Edmundson / Michael Elliot / Ron Ehrenberg / Richard Emmet / Susan English / Andrew Exler / Debi Fidler / Diane Finegood / Marianne Finkelstien / Frances Fischer / Steve Fowers / David Fradkin / Scott Fraser / Robert Galin / Dave Gardner / John Glass / Keith Gill / Gera Golden / Greg Gordon / Keith Goshorn / Gail Valerie Griffen / Robert Griffin / Dan Halpert / Nancy Hamilton / Bill Handelsman / Rich Hansen / Jim Harris / Libby Harding / Madeleine Herrold / Bernardo Hernandez / Frank Hernandez / Skip Hockett / Sixto Huaypacho / David Hunt / Dennis Johnson / Michael Jondreau / Susan Judy / Ella Kaumeyer / Hugh Kenny / Susan Kernes / Jens Klindt / Richard Kuchar / Chuck Larson / Melanie Lewis / Roger Lighty / Ruben Lopez / Michael Lovelace / Elizabeth Luye / Iris Mann / Mark / Ana Maya / Theresa Mazurek / Phil Medlin / Michael Miasnikov / Steve Mitchell / Sam Mittelman / Thomas Moody / Ralph Neil / Calvin Ogawa / Leslie Otsuki / Phoenix / Robert Portillo / Mike Powell / Anthony Price / Belle Rabinowitz / Jan Rabson / John Ratliff / Don Roberts / Wendy Ross / Edith Royal / David Royer / Leslie Salles / Tom Scallon / Diane Schmidt / Maya Schoen / Celia Schwartz / Elliot Shifter / Rich Shea / Robby Shear / Bob Sheldon / Lester Silverman / Robert Smartt / Joan Sprague / Marsha Steinberg / Helen Steinmetz / Darly Sterret / Charles Stewart / Catherine Stifter / Timothy Stirton / Ron Streicher / Mitchell Syrop / Ed Thomas / Janet Thomas / Modestine Thornton / Elissa Tree / Howard Vanucci / Patricia Vargas Cooper / Andy Vavrick / Bill Vestal / Barbara Warren / John Watson / Bert White / Linda Whitehead / Jane Willits / Kim Wilson / Steve Wilson / Thomas Wozny / *and all others we may have inadvertently omitted.*

JOIN FRIENDS

SUZI
877 2711

moving?

Your Folio will NOT be forwarded automatically to your new address. It will be returned to us after a few weeks with your new address on - probably not in time for the next Folio. So to avoid missing out, fill out this coupon and return it to us, with your current (old address) label still attached to the reverse side.

PLEASE PRINT!

Name ----------

New Address ----------

City ----------

State ----------Zip ----------

Mail to: Subscriptions, KPFK, 3729 Cahuenga Blvd., No. Hollywood, CA. 91604.

The South Central Friends of KPFK present the 2nd Annual

KPFK SPRING CLASSIC CHESS TOURNAMENT

April 9 and 10, in Studio Z
3729 Cahuenga Blvd. West, North Hollywood

6–SS TL: 40/90
Prize Fund: $500–(b/50)

Rounds: Saturday 10-1-4, Sunday 9:30-1-5

1st Place: $175–Guaranteed!
2nd Place: $75–Guaranteed!
Top Category I–$75-40
Top under Cat. I–$60
Top under Cat. II–$40
Top Junior–$35

Registration: 9 am April 9th. Tournament Director: Andrew Smith. Entry Fee: $20 ($16 if received by 4/2/83). Juniors deduct $3. (Send advance entries to: "KPFK Tournament" P.O. Box 73841 L.A., CA. 90003).

A six-round open tournament for the serious and not-so-serious chessplayer, this is a nationally rated U.S. Chess Federation event. Participants should be current card-carrying members of the U.S.C.F., OR tournament registered subscribers to KPFK.

All Proceeds to KPFK

KPFK Folio
(ISSN-0274-4856)
P.O. Box 8639
Universal City CA 91608
Studios at 3729 Cahuenga Blvd. West
North Hollywood CA 91604

Second-Class Postage Paid at Studio City CA and at additional mailing offices

TIME VALUE
Program material

Pacifica Radio·Los Angeles